A Member of the American Association of Woodturners

November 2014

Turning Times

The monthly newsletter of the Inland Woodturners

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Tops and Balls

Written by Larry Cooper
Photos by Larry Cooper

This month's demonstration was done by Richard Spencer. He showed us an unusual approach to making tops in which the top is held in a handle and set to spinning with a string about the same length as your arm. This approach requires a certain degree of precision. He took most of his allotted time explaining the turning of the top and wasn't able to demonstrate the ball. The demonstration went well in spite of Richard forgetting his trusty digital caliper. Great demo!

Thanks, Richard!

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Monthly Challenge

One of the main goals of the Inland Woodturners is to educate and inspire its members in the art of wood turning. Each month a member or a guest instructor will lead a presentation or a demonstration related to the art of wood turning. The following month's challenge is loosely based on the presentation; all members of the club are challenged to take what they learned and use it. We realize everyone does not have the same tools and equipment; challenges are designed with that in mind. If the demonstration is a full size platter and you only have a mini lathe, your challenge is to make a smaller platter using the same basic shape. If the challenge requires a special tool you do not own or want to own you may be able to take your project to another club member's workshop and/or borrow the needed tool. If you meet the monthly challenge, and present your challenge piece to the club at the next meeting, you will be entered in the drawing for a $25 gift certificate from Craft Supplies USA. If you meet all 12 Challenges for the year you will be eligible for the Ironman year end award.

Wood Raffle

One of the ways this club covers expenses is the monthly wood raffle. Members are encouraged to bring a chunk of wood or two for the raffle. Raffle tickets are a buck each or six for five dollars. Some of our best work has been done with raffle wood, part of the fun is figuring out what you can make from a piece of raffle wood.

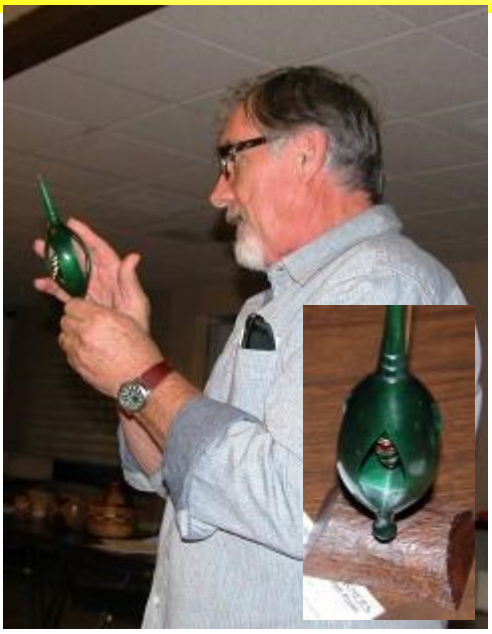
Show and Tell

Each meeting everyone in attendance is given an opportunity to show work other than the monthly challenge. Items in show and tell should meet the following guidelines.

1. Something you made yourself out of wood even if it was not on a lathe.
2. Something you crafted yourself using your lathe, but not necessarily out of wood, it could have been made out of acrylic, plastic, deer antlers etc.
3. A specialized tool or jig you made or purchased for use in your workshop, that you feel the members of the club would be interested in.

If you present a show and tell item you will be entered in a drawing for a $10 gift certificate at Craft Supplies USA.

Inside Out



Woodturning Classes

Written by Larry Cooper

One of the goals of the AAW and the Inland Woodturners is to improve the turning skill of our members. Our monthly meeting includes a demonstration and challenge to expand and improve every member's skills. The club also arranges for professional turners to demonstrate and teach in small hands on classes. Some of us may want to pursue more structure and individual instruction. To help those so inclined, I have assembled a small list of local Turning Classes. The list is by no means complete and I need your help in completing the list. Please email me the name and website of any local school that you know of.

Jimmy Clewes
Las Vegas, Nevada
http://www.jimmyclewes.com

William Ng Woodworking
Anaheim, California
http://wnwoodworkingschool.com/

Cerritos College
Norwalk, California
http://cms.cerritos.edu/woodworking/

Woodcraft
Stanton, California
http://www.woodcraft.com/stores/store.aspx?id=553&page=home

The Woodturners Catalog
Provo, Utah
http://www.woodturnerscatalog.com/Sales/4

Palomar College
San Marcos, California
http://www.palomar.edu/woodworking/maps.htm

Victor Valley College
Victorville, California
http://www.vvc.edu/

Upcoming Events

For a full list of demos, check out the IWT website.

More info at:

http://woodturner.org/sym/sym2014/index.htm

Inside Out

Written by Larry Cooper, Photos by Larry Cooper

Challenge / Show & Tell Forms

Below are copies of the Challenge / Show and Tell forms. If you find yourself having to borrow a pen, struggling to remember the type of wood or finish used on your project at the meeting, then print out this page and fill in the forms in the convenience of your own home.

We will still have forms at the meeting as well.

Please remember to circle if the form is for the Challenge or for the Show and Tell. It makes my life a lot easier.

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please cirlcle one)

Month: _____

Name of Turner: _____

Description of Piece: _____

_____

_____

Type(s) of Wood used: _____

_____

Finish used: _____

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please cirlcle one)

Month: _____

Name of Turner: _____

Description of Piece: _____

_____

_____

Type(s) of Wood used: _____

_____

Finish used: _____

INLAND WOODTURNERS
Challenge / Show & Tell Form
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INLAND WOODTURNERS
Challenge / Show & Tell Form
(please cirlcle one)

Month: _____

Name of Turner: _____

Description of Piece: _____

_____

_____

Type(s) of Wood used: _____

_____

Finish used: _____

Iron Man Challenge 2014

	Tool handles	*Hat*	Natural Edge Bowl	Inlay	Kaleido-scopes	Dupli-cates	Bottle Stoppers	Inside-Out		Balls and Tops
	Feb	**Mar**	**Apr**	**May**	**Aug**	**Sep**	**Oct**	**Nov**	**Dec**	**Jan**
Larry Cooper	X	X	X	X	X	X	X			
Nick Smith	X	X	X	X	X	X	X	X		
Darrell Luthy	X	X	X	X	X	X	X	X		
Richard MacHott	X	X	X	X	X	X	X			
Tom Perkins	X	X	X	X	X	X	X	X		
Eldon Richy	X	X	X	X	X	X	X			
Brian Willianson	X	X	X	X	X	X	X	X		

Iron man Challenge Criteria

Your wood turning must meet the requirements for that particular Challenge. It must be timely, done or at least completed after the demonstration and turned in within two months. You must fill out the challenge questionnaire, and present it to the group.

Demonstrator Profile

Richard Spencer has been turning for about three and a half years. He makes his home in Hesperia, California. Richard enjoys his dream job teaching wood shop at Victor Valley College.

Newsletter Editor's Notes

As always I am looking forward to your comments, suggestions, and criticisms. They are all welcome.

I encourage all of you to submit an article to be included in the newsletter.

If you have any ideas for suggestion, please email me at larrycooper2@gmail.com or call me at 562-225-1622.

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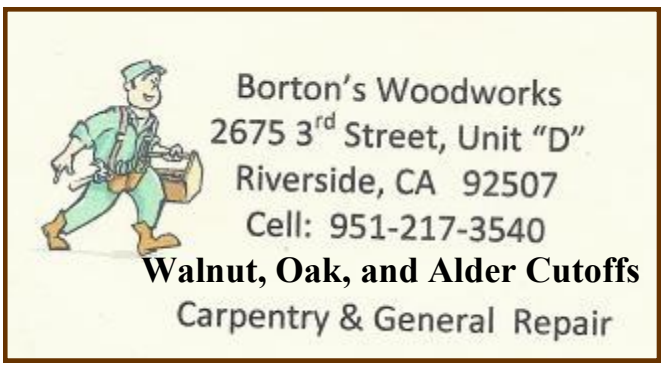

Show and Tell

Show and Tell