A Member of the American Association of Woodturners

January 2011

Turning Times

The monthly newsletter of the Inland Woodturners

Inside this issue:

Mortar & Pestle Demo	1
Officers	2
Monthly Challenge, Wood Raffle, Show and Tell	2
Mortar & Pestle Demo (continued))	3
Richard Spencer Gallery	4
Upcoming Events	5
Show and Tell	6
Challenge / Show and Tell Form	7
Flower Pot and 2x4 Challenge	8
Flower Pot and 2x4 Challenge	9
Iron Man Status	10
Turning Around the Web	11
Meeting Minutes	11
Newsletter Editors Notes	11
Sponsor info/ads	12

Mortar and Pestle

Written by Ron Sahli
Photos by Ron Sahli

January's demonstrator was John Cardany. His demonstration of how to turn a Mortar and Pestle was quite entertaining and educational. His wood of choice for this project was Osage Orange. The Mortar was a from a 6x6x3 blank and the Pestle was from a 1.5x1.5x8 blank, both from our local Rockler store. You may ask what is it for, well Wikipedia says, "*A mortar and pestle is a tool used to crush, grind, and mix solid substances. The pestle is a heavy bat-shaped object, the end of which is used for crushing and grinding. The mortar is a bowl, typically made of hard wood, ceramic or stone. The substance to be ground is placed in the mortar and ground, crushed or mixed with the pestle.*". Well now that we know what it is for, let get to making one. John starts by mounting the Mortar blanks using the screw attachment on his scroll chuck. He then proceeds to turn the outside and bottom. Him tool of choice for this task was a half inch bowl gouge with an Ellsworth grind. Like many of us, this is his favorite tool. He proceeds to rough out and then refine the shape of his Mortar using a variety of cuts, Push, Pull, and Scraping. Once he was satisfied with the shape of the Mortar, he turned a tenon on the bottom. This will be how he holds the wood on to the lathe while he works on the inside of the mortar. Keeping his half inch bowl gouge in hand, he started the hollowing process. Working from the

(Continued on page 3)

OFFICERS

President
Jim Sciolla
woodwrkr1@ca.rr.com

Vise President
Diana Williams
dwilliams7888@global.net

Secretary
Jeanette Morgan
Dmorgan.dmi@charter.net

Treasurer
Bob Nay
Cheri-bob@verizon.net

Librarian
Gary Bingham
westwood2@gmail.com

Newsletter Editor
Ron Sahli
Ron@Sahli.us

Webmaster
Jim Gross
kathy-jim@sbcglobal.net

Refreshments Chairman
Dave

Raffle Chairman
Dan

Pro-demons Chairman
Scott Fructer
sfructer@netzero.net

Monthly Challenge

One of the main goals of the Inland Woodturners is to educate and inspire its members in the art of wood turning. Each month a member or a guest instructor will lead a presentation or a demonstration related to the art of wood turning. The following month's challenge is loosely based on the presentation; all members of the club are challenged to take what they learned and use it. We realize everyone does not have the same tools and equipment; challenges are designed with that in mind. If the demonstration is a full size platter and you only have a mini lathe, your challenge is to make a smaller platter using the same basic shape. If the challenge requires a special tool you do not own or want to own you may be able to take your project to another club member's workshop and/or borrow the needed tool. If you meet the monthly challenge, and present your challenge piece to the club at the next meeting, you will be entered in the drawing for a $25 gift certificate from Craft Supplies USA. If you meet all 12 Challenges for the year you will be eligible for the Ironman year end award.

Wood Raffle

One of the ways this club covers expenses is the monthly wood raffle. Members are encouraged to bring a chunk of wood or two for the raffle. Raffle tickets are a buck each or six for five dollars. Some of our best work has been done with raffle wood, part of the fun is figuring out what you can make from a piece of raffle wood.

Show and Tell

Each meeting everyone in attendance is given an opportunity to show work other than the monthly challenge. Items in show and tell should meet the following guidelines.

1. Something you made yourself out of wood even if it was not on a lathe.
2. Something you crafted yourself using your lathe, but not necessarily out of wood, it could have been made out of acrylic, plastic, deer antlers etc.
3. A specialized tool or jig you made or purchased for use in your workshop, you feel the members of the club would be interested in.

If you present a show and tell item you will be entered in a drawing for a $10 gift certificate at Craft Supplies USA.

Mortar and Pestle

outside in, the inside began to take shape. With the flute of the gouge pointing to the side, and the bevel pointing in the direction of the cut, he began each pass. Once the cut was deep enough to support the bevel of the tool, he would open up the flute and continue to work his way to the center. Each pass creating a stream of shavings coming from the tip of the chisel. The bright orange shavings make contrasting decorations on John's dark green turning smock. John tried out one of the carbide tipped tools during this process and it made some nice cuts. He left the sides of the mortar fairly thick to ensure it would hold up to the pressure of the pestle as it ground up what ever was needed. Once the inside of the mortar was completed, he took his profile tool and was able to duplicate the inside profile. This he would save until he was completing the end of the pestle. As he did not want to bore us with his sanding skills, John left his sandpaper at home and removed the piece from the lathe when he was finished with the inside.

For the Pestle, John mounted the 1.5x1.5x8 inch blank between centers. Using a four prong drive center and live center. Rounding the piece out with a spindle roughing gouge and the starting to form the shape of the pestle, he commented on the standard shape and how it was used. The pestle is normally held like a baseball bat and then tuned over so the tip of the bat would be facing downward. This would put strain on the elbow and wrist. Not the easiest thing to do with tendinitis. So John decided to put a bulb on the end of the pestle that would fit into the palm of his hand, taking a lot of strain off his wrist. As he was working on the profile of the business end of the pestle, John took out the profile tool and matched the bottom of the pestle to the inside profile of the mortar. This would ensure the most effective grinding action.

Thanks John for a great demo!

John has been turning for 5 years. He would have been turning sooner, but put off buying a lathe. He thought, "How many bowls does a guy need?". John found out like the rest of us that it's not so much what you turn, but just the turning. His favorite turning is hollow forms. It is one of the most challenging turnings to make.

If you want to see all the pictures of John's demo visit our club's Photobucket albums at www.photobucket.com Search for iwtphotos. That is our user name.

Turning the Spotlight

"IWT Member Gallery"

on one of our own

Written by Ron Sahli

Here we go with another edition of "Turning the Spotlight on one of our own". Today you will be seeing the turnings of Richard Spencer. He has only been turning for a few years, but has worked with wood for much longer. You saw one of the beautiful instruments he makes at an IWT meeting last year. Check out his website at www.omegastrings.com for more information. Well, lets take a look at his turnings. Known for his segmented castle, and large hollow forms, Richard's work is always of excellent quality. He shared with me his process of designing on paper first before doing any lathe work. Quite a professional approach that this woodturner would like to emulate.

Thanks Richard for inviting me into your shop and sharing your work with the club.

High resolution versions of these pictures and more are on our Photobucket

Upcoming Events

FEBRUARY

Saturday the 11th at the Goeske center from 9:00am to 4:00pm

Alan Lacer all day seminar on the use of the skew chisel and making lidded boxes. The cost will be $40 and includes lunch. Contact Bob Nay for more information at Cheri-bob@verizon.net .

Sunday the 13th at Dave Holzberger's (bring your own mini-lathe) from 9:00am to 4:00pm

Monday the 14th at Dave Holzberger's (bring your own mini-lathe) from 9:00am to 4:00pm

Alan Lacer all day hands on small class. He will be focusing on using the skew chisel. Cost is $150 and sign ups can be taken by contacting Bob Nay at Cheri-bob@verizon.net . If you need the address call Jim Sciolla @ 951-707-9524

Sunday the 19th Goeske center from 1:00pm to ~4:30pm

IWT Meeting with Jim Gross demonstrating how to turn a Matched Set. Richard Spencer will be taking professional digital photographs of your turnings and emailing the pictures to you. The cost is $3.00 each.

MARCH

Sunday the 18th at Goeske center from 1:00pm to ~4:30pm

IWT Meeting with Art Majerus giving us the benefit of his many years of being a vendor at Craft Shows across the country. So if you have ever thought about selling your turnings at the local fair, but just don't know how, be sure to be at this month's meeting.

APRIL

Sunday the 15th at Goeske center from 1:00pm to ~4:30pm

IWT Meeting with Sven Hasselberg showing us how to add something special and unique to our turning by adding carving and piecing to our turning skills.

Saturday the 21st, place TBD, time TBD

John Jordan all day demo.
Two days of all day classes to follow with place and time TBD

MAY

Sunday the 20th at Goeske center from 1:00pm to ~4:30pm

IWT Meeting with demonstration by Ron Sahli on multi-axes turning. How to turn unusual forms with no special tools and between centers. Check out Barbara Dill's website to see what is possible.

Thursday the 17th thru the 19th at Utah Valley University, Orem, Utah

Utah Woodturning Symposium with over 80 demonstrators and many special events.

JUNE

Friday the 8th thru the 10th at the McEnery Convention Center in San Jose, CA

26th annual American Association of Woodturning 2012 Symposium. The symposium includes demonstrations, the Instant Gallery, trade show exhibitions, and auctions.

JULY

Sunday the 15th at Goeske center from 1:00pm to ~4:30pm

IWT Meeting with a Turn-a-thon. Bring a mini lathe or use the clubs and show what you know. We will be doing hands on demos and giving everyone a chance to try out what is being shown. So bring your questions, tools, wood, a desire to try out some new techniques. Tool sharpening will also be covered.

Show and Tell

This month's show and tell contained many great items!

This month's show and tell was a collection that was quite extensive. From a detailed big rig, textured decoration, 700+ pieces of segmented turning, and some rough examples of multi-axis turning.

Great job all and thanks for sharing!

Written by Ron Sahli, Photos by Ron Sahli

Challenge / Show & Tell Forms

Below are copies of the Challenge / Show and Tell forms. If you find yourself having to borrow a pen, struggling to remember the type of wood or finish used on your project at the meeting, then print out this page and fill in the forms in the convenience of your own home.

We will still have forms at the meeting as well.

Please remember to circle where the form is for the Challenge for the Show and Tell. It makes my life a lot easier.

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please cirlcle one)
Month: _____
Name of Turner: _____
Description of Piece: _____
_____
_____
Type(s) of Wood used: _____
_____
Finish used: _____

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please cirlcle one)
Month: _____
Name of Turner: _____
Description of Piece: _____
_____
_____
Type(s) of Wood used: _____
_____
Finish used: _____

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please cirlcle one)
Month: _____
Name of Turner: _____
Description of Piece: _____
_____
_____
Type(s) of Wood used: _____
_____
Finish used: _____

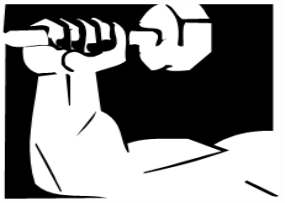
INLAND WOODTURNERS
Challenge / Show & Tell Form
(please cirlcle one)
Month: _____
Name of Turner: _____
Description of Piece: _____
_____
_____
Type(s) of Wood used: _____
_____
Finish used: _____

Flower Pot Challenge

The November demonstration was flower pots. In December we had no demo, but we did have a challenge, to make something out of 2 by 4.

Flower Pot Challenge

Iron Man Challenge



	Segmented Platter	*Tea Pot*	*3 F's Free, Found, Firewood*	*Kitchen Items*	*Gavels*	*Yo-Yo's & Tops*	*Miniatures*	*Xmas Ornaments*	*Bowls*	*Flower Vase*	*2X4*
	Jan	Feb	Mar	Apr	May	Jul	Aug	Sep	Oct	Nov	Dec
Gary Bingham	X	X	X	X	X	X	X	X	X	X	X
Larry Cooper	X	X	X	X	X	X	X	X	X	X	X
Cliff Dean	X	X	X	X	X	X	X	X	X	X	X
Tiffany Engeman	X	X	X	X	X	X	X	X	X		
Dave Holzberger	X	X	X	X	X	X	X	X	X	X	X
Brad Joplin	X	X	X	X	X	X	X	X	X	X	
Darrell Luthy	X	X	X	X	X	X	X	X	X	X	X
Dale McGinnis	X	X	X	X	X	X	X	X	X	X	X
Dave Morgan	X	X	X	X	X	X	X	X	X	X	X
Tom Perkins	X	X	X	X	X	X	X	X	X	X	X
Ron Sahli	X	X	X	X	X	X	X	X	X	X	X
Jim Sciolla	X	X	X	X	X	X	X	X	X	X	
Richard Spencer	X	X	X	X	X	X	X	X	X		

Iron man Challenge Criteria

Your wood turning must meet the requirements for that particular Challenge. It must be timely, done or at least completed after the demonstration and turned in within two months. You must fill out the challenge questionnaire, and present it to the group.

Turning Around The Web

There is much interest in multi-axis turning in the club. In fact our May demonstration will be by yours truly on this very subject. But I am no expert, I am learning like the all of us. So if you want to get a head start and see what is possible. Then check out Barbara Dill's website www.BarbaraDill.com

She has developed a very systematic way of approaching and teaching multi-axis turning. The best part is that she uses only standard spindle turning tools. No special jigs or chuck is required.

To see all the pictures from January's meeting check out the album on Photobucket our user ID is IWTPhotos. All the photos are posted there.

Meeting Minutes

January's meeting had over 50 members attend and two for the first time.

Check the upcoming events calendar on page five of this newsletter.

There are quite a few shows coming up,

5/17-19th Utah Symposium

6/8-10th AAW Symposium in San Jose

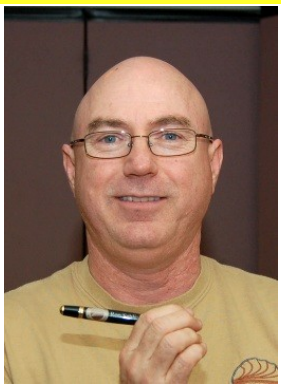
6/8-7/4 San Diego County Fair

7/13-8/12 Orange County Fair

The Challenge drawing winner was Larry Cooper. Use the $25 Craft Supply gift certificate for something nice.

The Show and Tell drawing winner was Bob Bickle. You could be the next big winner of a $10 gift certificate to Craft Supply. All you have to do is bring something that you turned and Show and Tell.

Newsletter Editor's Notes



As always I am looking forward to your comments, suggestions, and criticisms. They are all welcome.

I encourage all of you to submit an article to be included in the newsletter.

If you have any ideas for suggestion, please email me at Ron@sahli.us or call me at 951 203-8257.

CRAFT SUPPLIES USA
100% GUARANTEED
SINCE 1982
QUALITY • PRICE • SERVICE

1-800-551-8876
http://woodturnerscatalog.com/
Craft Supplies USA
1287 E. 1120 S.
Provo, UT 84606

ROCKLER®
WOODWORKING AND HARDWARE
4320 E Mills Circle Rd - Ste G
Ontario, CA 91764
Phone - (909) 481-9896

Steve Dunn
Purveyor of Fine Turning Wood

Turning School
Club Demonstrator
Laguna Lathes
Turning Tools
310-218-8752

Rubyani Milling

We have a variety of local woods milled into slab, veneer, blocks and woodturning stock. We can slab trees up to 52" in diameter, and precision bandsaw mill and re-saw up to 20" in width. Contact Mike 818-406-5378
mikegeragos@gmail.com

Laser Engraving and Cutting
Mark J. Hughes
909-569-1718
mjhughes@hughesmark.com
http://hughesmark.com

Woodturning by Sven
www.theburlhouse.com

2060 Chicago Ave, C12
Riverside, CA 92507
sven@theburlhouse.com

Svèn Hasselberg
License 885944
Cell: (951) 529-4266

Lu Majerus
Owner
Lu's Custom Embroidery
Custom Embroidery/Sewing
1042 Living Water Way
Hemet, CA 92543
760-310-6789
Fax 951-765-5732
Louella@roadrunner.com

Williams Tool Company
Cutting edge carbide woodturning technology
www.WilliamsToolCompany.com
info@WilliamsToolCompany.com