

Turning Times

The monthly newsletter of the Inland Woodturners

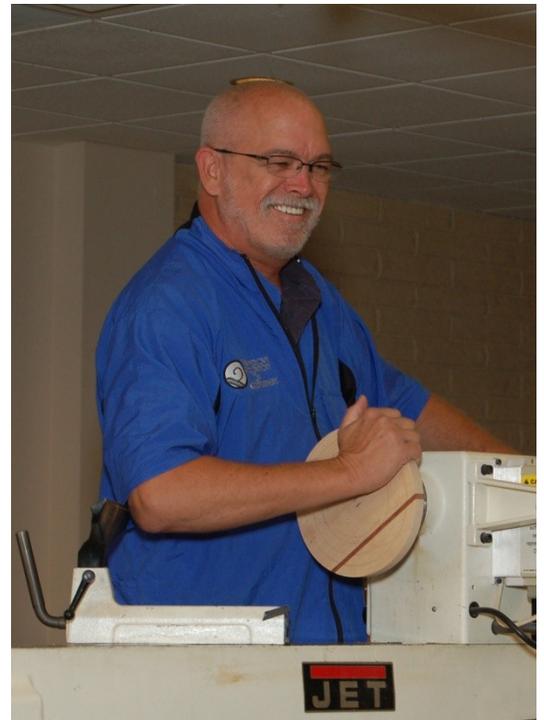
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Bowl from a Board

Written by Ron Sahli
Photos by Ron Sahli

This month's demo was given by our very own Jim Sciolla. Jim is not only the IWT president, but also regularly attends the turning demos at the Ontario Rockler store. He is always willing to support the club and it's members and at this meeting he steps in behind the lathe to show us how to make one of the Bowls from a Board that he has been bringing to show and tell for the last year. Once the blank is mounted to the lathe, it is much like turning a dried piece that you rough turned a few months prior. Getting to that point is the



mysterious part that Jim makes seem so simple and logical. With that being said, lets get to the detail of the process. You start with two pieces of dried wood of the same thickness that are twice as long as wide. So that when the two pieces are set side grain to side grain they make a square. There are two methods you can use to make a bowl from a

(Continued on page 3)

Monthly Challenge

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One of the main goals of the Inland Woodturners is to educate and inspire its members in the art of wood turning. Each month a member or a guest instructor will lead a presentation or a demonstration related to the art of wood turning. The following month's challenge is loosely based on the presentation; all members of the club are challenged to take what they learned and use it. We realize everyone does not have the same tools and equipment; challenges are designed with that in mind. If the demonstration is a full size platter and you only have a mini lathe, your challenge is to make a smaller platter using the same basic shape. If the challenge requires a special tool you do not own or want to own you may be able to take your project to another club member's workshop and/or borrow the needed tool. If you meet the monthly challenge, and present your challenge piece to the club at the next meeting, you will be entered in the drawing for a \$25 gift certificate from Craft Supplies USA. If you meet all 12 Challenges for the year you will be eligible for the Ironman year end award.

Wood Raffle

One of the ways this club covers expenses is the monthly wood raffle. Members are encouraged to bring a chunk of wood or two for the raffle. Raffle tickets are a buck each or six for five dollars. Some of our best work has been done with raffle wood, part of the fun is figuring out what you can make from a piece of raffle wood.

Show and Tell

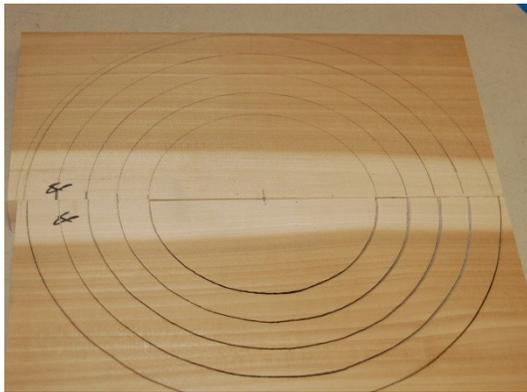
Each meeting everyone in attendance is given an opportunity to show work other than the monthly challenge. Items in show and tell should meet the following guidelines.

1. Something you made yourself out of wood even if it was not on a lathe.
2. Something you crafted yourself using your lathe, but not necessarily out of wood, it could have been made out of acrylic, plastic, deer antlers etc.
3. A specialized tool or jig you made or purchased for use in your workshop, that you feel the members of the club would be interested in.

If you present a show and tell item you will be entered in a drawing for a \$10 gift certificate at Craft Supplies USA.

Bowl from a Board

board, one uses a band saw to cut the ring halves and the other uses the lathe. Lets go over the band saw method first. Jim brought a bowl that had already been cut to show how the pieces looked when cut and how they would be glued up to make the bowl. The first step is to set the two boards together and mark the center. Now draw your circles that will define the layers of



the bowl. The spacing between the circles should be about the width of the bowl to make a bowl with sides that are about 45 degrees. You can make them closer together to make the bowl taller, but it also makes the pieces thinner. You cannot make them much further apart as most band saws will not cut more than a 45 degree



angle. Now that you have laid out the circles you need to mark how you will cut it on the band saw. To do this you must extend the line from the circle to the other side of the board. Once you have done this for each circle you draw a line from the second most inner circle (top of the board) to the innermost circle (bottom of the board). This will be the line you cut on and the angle you have to set your band saw table to. The outside circle is cut at 90 degrees to allow for a lip on the outside of the bowl top. After all your pieces are cut you can stack them up to see the profile of you bowl. It will be like a rough cut blank and can be refined within the width of the pieces. The next step is to glue each cut piece together into rings. Make sure that the edges line up and the ring is flat and level. Any variations will need to be sanded away in the same way the rings on the segmented turning was done with a surface sander or a lot of manual effort. Now that the rings are glued you will stack and glue the rings together to end up with your bowl blank. Again you would use the same method as in gluing the rings of a segmented bowl project. See the August 2012 newsletter for details from the Segmented demo by Richard Spencer. What if you do not have



(Continued on page 11)

Woodturning Classes

Written by Ron Sahli

One of the goals of the AAW and the Inland Woodturners is to improve the turning skill of our members.

Our monthly meeting includes a demonstration and challenge to expand and improve every member's skills. The club also arranges for professional turners to demonstrate and teach in small hands on classes. Some of us may want to pursue more structure and individual instruction. To help those so inclined, I have assembled a small list of local Turning Classes. The list is by no means complete and I need your help in completing the list. Please email me the name and website of any local school that you know of.

Jimmy Clewes

Las Vegas, Nevada

<http://www.jimmyclewes.com>

William Ng Woodworking

Anaheim, California

<http://wnwoodworkingschool.com/>

Cerritos College

Norwalk, California

<http://cms.cerritos.edu/woodworking/>

Woodcraft

Stanton, California

<http://www.woodcraft.com/stores/store.aspx?id=553&page=home>

The Woodturners Catalog

Provo, Utah

<http://www.woodturnerscatalog.com/Sales/4>

Palomar College

San Marcos, California

<http://www.palomar.edu/woodworking/maps.htm>

Victor Valley College

Victorville, California

<http://www.vvc.edu/>

Upcoming Events

JANUARY

Sunday the 20th at Goeske center from 1:00pm to ~ 4:30pm

Turn-A-Thon for all. Bring your mini lathe, sharpening system, special tools, anything you would like to share. Let's all get some hands on time with new tools and techniques.

Saturday the 19th, IWT Rockler Turning Demo, Ontario store 9:00am to ~ 2:00pm

FEBRUARY

Sunday the 17th at Goeske center from 1:00pm to ~ 4:30pm

Demo of Staved Candlesticks by Dave Morgan. Come to learn what a [stave](#) is and how you use it in wood turning.

MARCH

Sunday the 17th at Goeske center from 1:00pm to ~ 4:30pm

Demo of Square edge bowl by Darrell Harris. Get ready for this demo by finding a nice piece of dried wood and don't miss this great demo.

Saturday the 16th, IWT Rockler Turning Demo, Ontario store 9:00am to ~ 2:00pm

APRIL

Sunday the 21st at Goeske center from 1:00pm to ~ 4:30pm

Demo of a Salt box by Richard Spencer. Richard brought in this Salt box for show and tell, with a clever, one hand opening, lid.

MAY

Sunday the 19th at Goeske center from 1:00pm to ~ 4:30pm

Demo of making a Pepper mill by Jim Sciolla. If you think Jim is entertaining as our IWT president, you need to see him as a presenter.

Saturday the 18th, IWT Rockler Turning Demo, Ontario store 9:00am to ~ 2:00pm

For a full list of demos, check out the IWT website.

Show and Tell

This month's show and tell contained many great items!



Challenge / Show & Tell Forms

Below are copies of the Challenge / Show and Tell forms. If you find yourself having to borrow a pen, struggling to remember the type of wood or finish used on your project at the meeting, then print out this page and fill in the forms in the convenience of your own home.

We will still have forms at the meeting as well.

Please remember to circle if the form is for the Challenge or for the Show and Tell. It makes my life a lot easier.

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please circle one)

Month: _____

Name of Turner: _____

Description of Piece: _____

Type(s) of Wood used: _____

Finish used: _____

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please circle one)

Month: _____

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Description of Piece: _____

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Challenge / Show & Tell Form
(please circle one)

Month: _____

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INLAND WOODTURNERS
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Month: _____

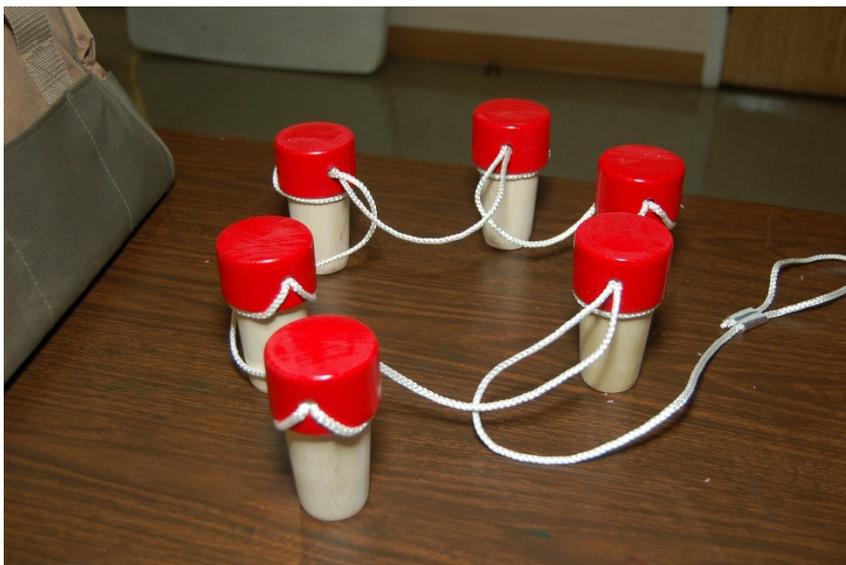
Name of Turner: _____

Description of Piece: _____

Type(s) of Wood used: _____

Finish used: _____

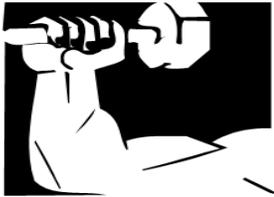
Show and Tell



Show and Tell



Iron Man Challenge 2012



	<i>Mortar & Pestle</i>	<i>Matched Items</i>	<i>Spin top</i>	<i>Hollow Forms</i>	<i>Multi-axis Turning</i>	<i>Turn a Thon</i>	<i>Segmented Turning</i>	<i>Miniatures</i>	<i>Xmas Ornaments</i>	<i>Bowl From A Board</i>	
	Jan	Feb	Mar	Apr	May	Jul	Aug	Sep	Oct	Nov	Dec
Gary Bingham	X	X	X	X	X	X	X	X	X		
Larry Cooper	X	X	X	X	X	X	X	X			
Darrell Harris	X	X	X	X	X	X					
Dave Holzberger	X	X	X	X			X				
Brad Joplin	X	X	X	X	X	X	X	X			
Robert Love	X	X	X	X	X	X	X	X	X		
Darrell Luthy	X	X	X	X	X	X	X	X			
Dave Morgan	X	X	X	X	X	X	X	X			
Tom Perkins	X	X	X	X	X	X	X	X	X		
Ron Sahli	X	X	X	X	X	X	X	X			
Jim Sciolla	X	X	X	X	X	X	X		X		
Richard Spencer	X	X	X	X	X	X	X	X	X		

Iron man Challenge Criteria

Your wood turning must meet the requirements for that particular Challenge. It must be timely, done or at least completed after the demonstration and turned in within two months. You must fill out the challenge questionnaire, and present it to the group.

Segmented Bowl

a band saw, then you can still do the project all on the lathe. You follow the same steps as above, but instead you glue the boards into a square before you mark the circles and then you mount the board to the lathe and cut the circles with a thin parting tool. The rest is the same.

After the glue in the blank has had plenty of time to dry you mount to the lathe and turn as you would any other bowl blank. The ways you can glue up the boards and arrange them is limitless. So be creative, try something new, and most of all have fun.



Thanks Jim for a great demo and introducing us all to a whole new way of turning a bowl, “From a Board”.



Newsletter Editor's Notes

As always I am looking forward to your comments, suggestions, and criticisms. They are all welcome.

I encourage all of you to submit an article to be included in the newsletter.

If you have any ideas for suggestion, please email me at Ron@sahli.us or call me at 951-203-8257.



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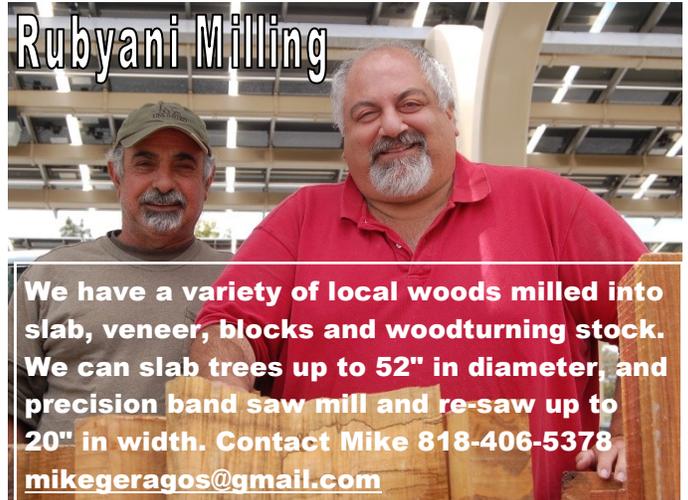


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