

Turning Times

The monthly newsletter of the Inland Woodturners

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Matched Items

Written by Ron Sahli
Photos by Ron Sahli

Our demonstration this month was given by Jim Gross our webmaster and long time demonstrator. This month Jim was showing us how to make matched items, like you might want to do when making a pepper grinder and salt shaker set or sets of candlestick holders. This skill will also come in handy when you need to replace an item that has been damaged, like chair / table legs, or architectural items. Jim started his demo with a brief and informative power point presentation on the key steps involved in making successful matched items. Below is his agenda and the full presentation can be downloaded at the [IWT website](#) in the Articles section.

He explained how to take accurate measurements of the item you want to duplicate and then transfer these measurements to a story board. Jim is showing the story board that he used to make his demo item. At our last meeting Dianna passed out some of the blanks for commemorative veteran canes. The local woodcarvers carve the heads of the canes and ask us to turn the body of the cane. They are then decorated



Step in Duplication

- Determine the length of the part.
- Determine the high and low points.
- Position the high and low points.
- Build a story board.
- Transfer diameters to the story board.
- Use the story board to create a duplicate part.

and given to injured veterans returning home. With the canes requiring a full size lathe to turn in one piece, Jim showed us how to make the cane in two pieces. This requires that the connecting pieces match in diameter and the line of the cane flows seamlessly. The matched items system works great for this and allows those of us with mini lathes to

(Continued on page 3)

Monthly Challenge

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One of the main goals of the Inland Woodturners is to educate and inspire its members in the art of wood turning. Each month a member or a guest instructor will lead a presentation or a demonstration related to the art of wood turning. The following month's challenge is loosely based on the presentation; all members of the club are challenged to take what they learned and use it. We realize everyone does not have the same tools and equipment; challenges are designed with that in mind. If the demonstration is a full size platter and you only have a mini lathe, your challenge is to make a smaller platter using the same basic shape. If the challenge requires a special tool you do not own or want to own you may be able to take your project to another club member's workshop and/or borrow the needed tool. If you meet the monthly challenge, and present your challenge piece to the club at the next meeting, you will be entered in the drawing for a \$25 gift certificate from Craft Supplies USA. If you meet all 12 Challenges for the year you will be eligible for the Ironman year end award.

Wood Raffle

One of the ways this club covers expenses is the monthly wood raffle. Members are encouraged to bring a chunk of wood or two for the raffle. Raffle tickets are a buck each or six for five dollars. Some of our best work has been done with raffle wood, part of the fun is figuring out what you can make from a piece of raffle wood.

Show and Tell

Each meeting everyone in attendance is given an opportunity to show work other than the monthly challenge. Items in show and tell should meet the following guidelines.

1. Something you made yourself out of wood even if it was not on a lathe.
2. Something you crafted yourself using your lathe, but not necessarily out of wood, it could have been made out of acrylic, plastic, deer antlers etc.
3. A specialized tool or jig you made or purchased for use in your workshop, you feel the members of the club would be interested in.

If you present a show and tell item you will be entered in a drawing for a \$10 gift certificate at Craft Supplies USA.

Matched Items

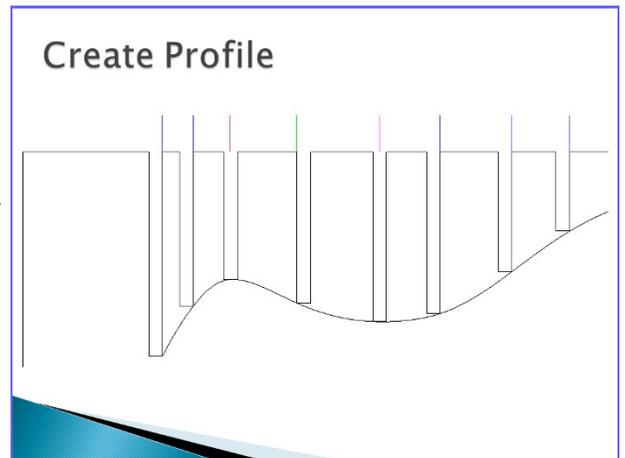
support our veterans and turn a commemorative cane.

The process that Jim shared with is as follows

- Determine the length of the part
- Determine the high and low points
- Position the high and low points
- Build a story board
- Transfer diameters to the story board
- Use the story board to create a duplicate part



The story board is not a two dimensional representation of the profile of the turning. Instead it is tool to allow you to transfer the measurements taken from the original to the blank on the lathe. The board can be placed next to the round blank on the lathe to mark the high, low, and the transition points.



In the picture above, Jim is showing how to take the measurements from the story board to your calipers and then to your turning. His presentation illustrated a very critical point in transferring these measurements to your turning. When the you are measuring a high point you measure in the middle of the calipers, when measuring a slop you measure on the upside of the slope to ensure you do not cut into the profile of the turning. He also pointed out that it is handy to have the piece you are duplicating sitting behind your turning so it is easy to compare the profiles of your turning to the original. This would have been very helpful when Jim was working on the demo... But not to fear, he thought of a way to work around the issue. We learn so much from our mistakes and catches are not problems, just opportunities for design changes.

The challenge is to make two identical items (without the use of any duplicating devices). Jim will be bringing his calipers to take measurements and compare the two items. This is a judged challenge, but Jim will be looking not only for the identicalness of the two items but also the esthetics as well. So if your dowels are exact in every way, don't be surprised if you don't win.

Thanks Jim for the demo and presentation as well as your great work on the website.



Alan Lacer “Skewmaster”

Written by Ron Sahli

Alan Lacer spends a few days with members of the Inland Woodturners.

Alan is known for his use and instruction on the use of one of the most feared tools in a woodturner's toolbox, the SKEW!!! He started his all-day demo by telling about his first experience at a professional woodturning demonstration. After driving a long distance and paying a hefty fee, he saw a fine demonstration, but was disappointed at receiving no instruction, and was not able to take much away from the demo to improve his own woodturning. He then explained that today would be different and explained about the use of a skew. As you can see from the picture to the right, he brought along all the tools needed to help us understand the tool and its proper use. He also noted that the sharpness of a skew chisel is directly related to its ease of use. Noting that the grinder will not put a sufficient edge on a skew and that honing is required to get the best result.



He asked us what we wanted to know and then explained in easily understood terms. Focusing on the use of the Skew and box making for his time with us. To begin he talked about the various skew shapes out there. He explained the nine cuts he makes with the skew and how his signature grind shape makes all those easy. Check out his website for all the details on the cuts and tools at

www.alanlacer.com

The second half of the day he talked about box making and the tools needed for that task. How to get a friction fit and dealing with wet wood. This led to a discussion of the role of finishes on the swelling and shrinking of turned wood. Telling us that the moisture vapor transfer is reduced best by good old natured shellac. Before the day ended he was able to show us how to make a hooked tool in our own shops for use in hollowing out the inside of our boxes. Thanks Alan for my first professional demo and making me a better turner for attending.



Upcoming Events

MARCH

Sunday the 18th at Goeske center from 1:00pm to ~4:30pm

IWT Meeting with Art Majerus giving us the benefit of his many years of being a vendor at Craft Shows across the country. So if you have ever thought about selling your turnings at the local fair, but just don't know how, be sure to be at this month's meeting..

Let's start working on items to donate to the center for their annual auction fundraiser to be turned in at the April meeting!

APRIL

Sunday the 15th at Goeske center from 1:00pm to ~4:30pm

IWT Meeting with a soon to be announced turner due to some schedule changes it will not be Sven. He will be moving out of state and we would like to thank him for all he has done to support our club over the years. We will miss experiencing his amazing work.

MAY

Sunday the 20th at Goeske center from 1:00pm to ~4:30pm

IWT Meeting with demonstration by Ron Sahli on multi-axes turning. How to turn unusual forms with no special tools and between centers. Check out [Barbara Dill's website](#) to see what is possible.

Thursday the 17th thru the 19th at Utah Valley University, Orem, Utah
[Utah Woodturning Symposium](#) with over 80 demonstrators and many special events.

JUNE

Friday the 8th thru the 10th at the McEnergy Convention Center in San Jose, CA

[26th annual American Association of Woodturning 2012 Symposium](#). The symposium includes demonstrations, the Instant Gallery, trade show exhibitions, and auctions.

No IWT meeting this month. Have a great fathers day.

JULY

Sunday the 15th at Goeske center from 1:00pm to ~4:30pm

IWT Meeting with a Turn-a-thon. Bring a mini lathe or use the clubs and show what you know. We will be doing hands on demos and giving everyone a chance to try out what is being shown. So bring your questions, tools, wood, a desire to try out some new techniques. Tool sharpening will also be covered.

August

Sunday the 18th at Goeske center from 1:00pm to ~4:30pm

IWT Meeting with demonstration by Richard Spencer on Segmented Turning. Richard is well known for his segmented tunings and his specializing in urns and castles. Don't miss what I am sure will be an entertaining and interesting demo.

September

Sunday the 15th at Goeske center from 1:00pm to ~4:30pm

IWT Meeting with demonstration by Dave Morgan on Miniatures. Dave is know for so many different things, Turned hats, miniature surfboards (and other miniatures), knot tying, and the list goes on and on...

Show and Tell

This month's show and tell contained many great items!

This month's show and tell included many non-turned items. It is great to see such a variety of items from our members. Tom Volz was our raffle winner.

Great job all and thanks for sharing!



Challenge / Show & Tell Forms

Below are copies of the Challenge / Show and Tell forms. If you find yourself having to borrow a pen, struggling to remember the type of wood or finish used on your project at the meeting, then print out this page and fill in the forms in the convenience of your own home.

We will still have forms at the meeting as well.

Please remember to circle where the form is for the Challenge for the Show and Tell. It makes my life a lot easier.

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please circle one)

Month: _____

Name of Turner: _____

Description of Piece: _____

Type(s) of Wood used: _____

Finish used: _____

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please circle one)

Month: _____

Name of Turner: _____

Description of Piece: _____

Type(s) of Wood used: _____

Finish used: _____

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please circle one)

Month: _____

Name of Turner: _____

Description of Piece: _____

Type(s) of Wood used: _____

Finish used: _____

INLAND WOODTURNERS
Challenge / Show & Tell Form
(please circle one)

Month: _____

Name of Turner: _____

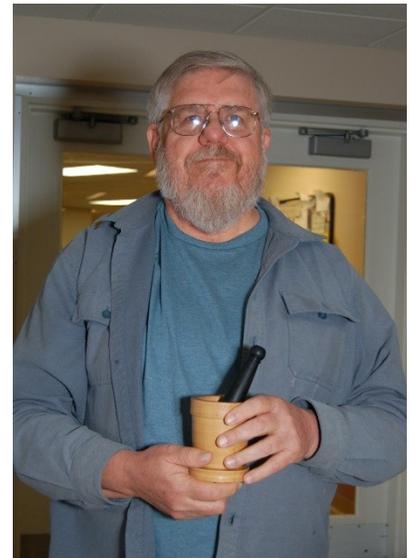
Description of Piece: _____

Type(s) of Wood used: _____

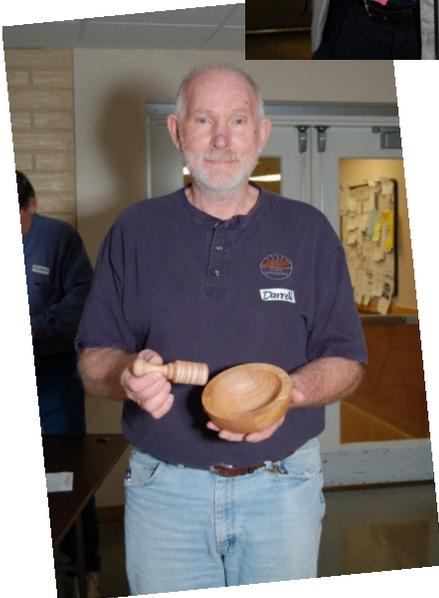
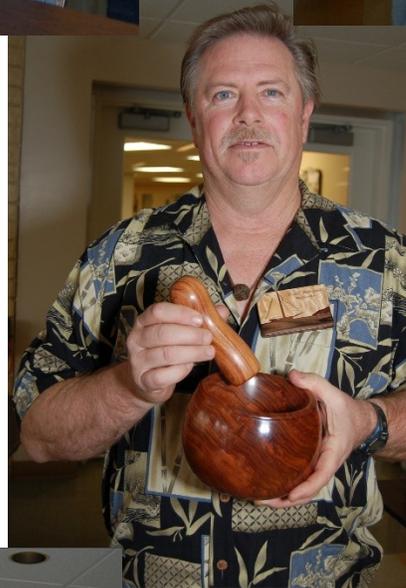
Finish used: _____

Mortar and Pestle Challenge

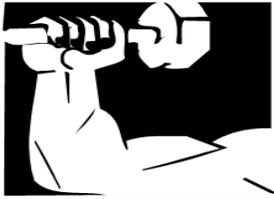
The January demonstration was a mortar and pestle. Quite a few examples of this useful and ancient kitchen item.



Mortar and Pestle Challenge



Iron Man Challenge



	<i>Seg- mented Platter</i>	<i>Tea Pot</i>	<i>3 F's Free, Found, Fire- wood</i>	<i>Kitchen Items</i>	<i>Gavels</i>	<i>Yo-Yo's & Tops</i>	<i>Minia- tures</i>	<i>Xmas Orna- ments</i>	<i>Bowls</i>	<i>Flower Vase</i>	<i>2X4</i>
	Jan	Feb	Mar	Apr	May	Jul	Aug	Sep	Oct	Nov	Dec
Gary Bingham	X	X	X	X	X	X	X	X	X	X	X
Larry Cooper	X	X	X	X	X	X	X	X	X	X	X
Cliff Dean	X	X	X	X	X	X	X	X	X	X	X
Tiffany Engeman	X	X	X	X	X	X	X	X	X	X	X
Dave Holzberger	X	X	X	X	X	X	X	X	X	X	X
Brad Joplin	X	X	X	X	X	X	X	X	X	X	X
Darrell Luthy	X	X	X	X	X	X	X	X	X	X	X
Dale McGinnis	X	X	X	X	X	X	X	X	X	X	X
Dave Morgan	X	X	X	X	X	X	X	X	X	X	X
Tom Perkins	X	X	X	X	X	X	X	X	X	X	X
Ron Sahli	X	X	X	X	X	X	X	X	X	X	X
Jim Sciolla	X	X	X	X	X	X	X	X	X	X	X
Richard Spencer	X	X	X	X	X	X	X	X	X	X	X

Iron man Challenge Criteria

Your wood turning must meet the requirements for that particular Challenge. It must be timely, done or at least completed after the demonstration and turned in within two months. You must fill out the challenge questionnaire, and present it to the group.

Turning Around The Web

I have been following Carl Jacobson on YouTube for a while now. He does a great job of showing you how he makes a variety of turned items. His descriptions and videos are a good resource as well as being fun to watch. He now has a website with his and other items on it. So check out his website and all his videos as well.

<http://thewoodshop.tv/>



To see all the pictures from February's meeting check out the album on [Photobucket](#) our user ID is IWTPHOTOS. All the photos are posted there.

Meeting Minutes

February's meeting had over 53 members attend.

Check the upcoming events calendar on page five of this newsletter for announcements.

We voted to spend about \$300 to buy new wheels for the club lathe.

This was the last meeting to turn in items for the 2011 Iron Man challenge.

Our new sponsor woodline.com donated a great 4 jaw chuck, including multiple jaws and a very sturdy aluminum case. This was the first of our ongoing Turning Tool raffles. There was quite a bit of interest and after the ticket was drawn, Dean Frazier was the lucky winner. Congratulation Dean and enjoy your new chuck. Don't forget to take a trip to Woodline's website and check out there selection of woodturning tools and other great tool for sale.

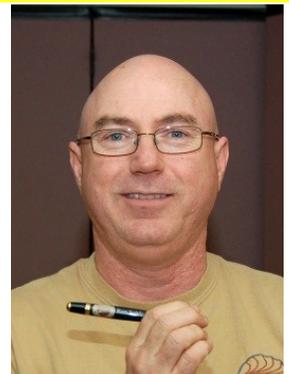


Newsletter Editor's Notes

As always I am looking forward to your comments, suggestions, and criticisms. They are all welcome.

I encourage all of you to submit an article to be included in the newsletter.

If you have any ideas for suggestion, please email me at Ron@sahli.us or call me at 951 203-8257.





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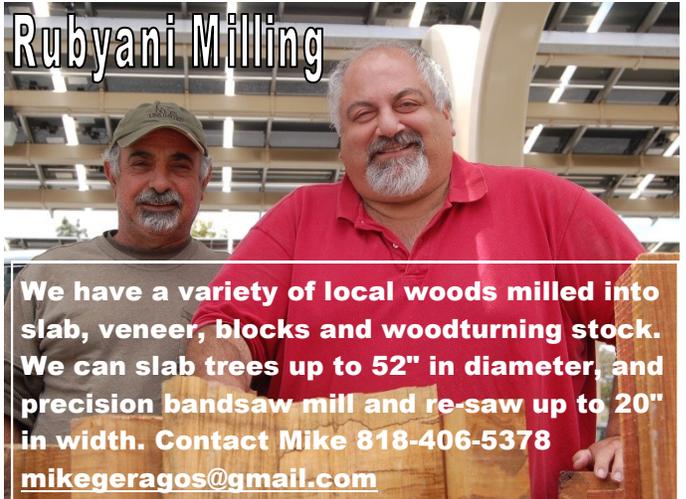
Steve Dunn

Purveyor of Fine Turning Wood



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Rubyani Milling



We have a variety of local woods milled into slab, veneer, blocks and woodturning stock. We can slab trees up to 52" in diameter, and precision bandsaw mill and re-saw up to 20" in width. Contact Mike 818-406-5378 mikegeragos@gmail.com

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